



# A Level Music

## Recommended reading and listening

	Recommended reading	Stretch and challenge
GCSE to A Level transition	<p><a href="#">https://www.aqa.org.uk/qualifications/a-level/music/reading-recommended</a> -scores</p> <p>an integral part of study at A Level and should be read alongside the course.</p> <p><b>Books:</b> Bowman and Terry</p>	<p>Music Theory in Practice (graded series) – Eric Taylor</p> <p>The AB Guide to Music Theory – Eric Taylor</p>
Year 12	<p><b>Component 1</b></p> <p>BBC Radio 3</p> <p>Classic FM</p> <p><b>Component 2</b></p> <p><b>A Student's Guide to Harmony and Counterpoint</b> Hugh Benham</p> <p><b>Edexcel AS/A Level Anthology of Music</b> - Pearson</p>	<p><b>Component 1</b></p> <p>The Musicians Way: A Guide to Practice, Performance and Wellness –</p> <p><b>Component 2</b></p> <p>Creative Orchestration – George Frederick McKay</p> <p><b>Music: A Very Short Introduction</b> – Nicholas Cook</p> <p>The Cambridge Guide to Music – Alison Latham and Stanley Sadie</p>
A Level to undergraduate transition	<p><b>A History of Western Music</b> – Burkholder, Grout and Palisca</p> <p><b>Insider's Guide to Music</b> Philip Ball</p> <p><b>A History of Musical Style</b> –</p> <p><b>Twentieth Century Harmony</b> Vincent Persichetti</p>	